

I Don't Fit

Becky reardon

Voice 1
I don't fit Ne ver have, ne ver will I don't fit or ev-er

Voice 2
I don't fit Ne ver have, ne ver will I don't fit or ev-er

Voice 3
I don't fit Ne ver have, ne ver will I don't fit or ev-er

Voice 4
I don't fit Ne ver have, ne ver will I don't fit or ev-er

e - ven get close ___ to it but I _____ be - long ___ I don't fit

e - ven get close ___ to it but I _____ be - long ___

e - ven get close ___ to it but I _____ be - long ___

e - ven get close ___ to it but I _____ be - long ___

I Don't Fit

Ne-ver have, ne-ver will I don't fit or ev-er e-ven get close___ to it but

I don't fit Ne-ver have, ne-ver will I don't

I don't fit

I don't fit

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are empty, likely representing a grand staff for piano or a placeholder for another instrument.

I_____ be - long_____ I don't

fit or ev - er e - ven get close___ to it but I_____ be -

Ne - ver have, ne - ver will I don't fit or ev - er

I don't fit

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are empty, likely representing a grand staff for piano or a placeholder for another instrument.

I Don't Fit

fit Ne - ver have, ne - ver will I don't
long _____ I don't fit
e - ven get close _____ to it but I _____ be - long _____
Ne - ver have, ne - ver will I don't fit or ev - er

fit or ev - er e - ven get close _____ to it but I _____ be -
Ne - ver have, ne - ver will I don't fit or ev - er
I don't fit Ne - ver have,
e - ven get close _____ to it but I _____ be - long _____

I Don't Fit

long _____ I don't fit

e - ven get close _____ to it but I _____ be - long _____

ne - ver will I don't fit or ev - er e - ven get close _____ to it but

I don't fit Ne - ver have,

Ne - ver have, ne - ver will I don't fit or ev - er

I don't fit Ne - ver have,

I _____ be - long _____ I don't

ne - ver will I don't fit or ev - er e - ven get close _____ to it but

I Don't Fit

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with the lyrics "e - ven get close ___ to it but I _____ be - long ____". The second staff continues the vocal line with "ne - ver will I don't fit or ev - er e - ven get close ___ to it but". The third staff is a piano accompaniment line with lyrics "fit Ne-ver have, ne - ver will I don't". The fourth staff continues the piano accompaniment with lyrics "I _____ be - long ____ I don't". The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics "I _____ be - long ____". The second staff continues the vocal line with lyrics "fit or ev - er e - ven get close ___ to it but I _____ be - long ____". The third staff is a piano accompaniment line with lyrics "fit Ne-ver have, ne - ver will I don't fit or ev - er". The fourth staff continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

The image shows a musical score for the song "I Don't Fit". It consists of four staves. The top three staves are empty, suggesting they are for instruments or a choir. The bottom staff contains a vocal line with the following lyrics: "e - ven get close ___ to it but I ___ be - long ___". The melody in the bottom staff starts with a half note on G4, followed by quarter notes on A4, B4, and C5. There is a slur over the next two notes, D5 and E5. This is followed by a dotted quarter note on D5, then quarter notes on C5, B4, and A4. The line ends with a quarter note on G4. The lyrics are aligned with these notes: "e - ven" under G4, "get" under A4, "close ___" under B4-C5, "to it" under D5-E5, "but" under D5, "I ___" under C5, "be - long ___" under B4-A4-G4.